

# Louie, Louie

Words and Music by  
RICHARD BERRY  
Arranged by ROGER HOLMES

CONDUCTOR MEDIUM ROCK (♩ = 132)

The musical score is arranged in a standard ensemble format with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Other Instruments:** Guitar, Piano, Bass, Drums.

The score includes dynamic markings such as *f*, *mf*, and *ff*. Chord symbols are provided for the guitar and piano parts, including *Cmi*, *Bb*, *F*, and *Bb*. The piece features a prominent saxophone melody and a driving bass line.

15

UNIS. - SOU.  
UNIS. - SOU.  
UNIS. - SOU.  
UNIS. - SOU.  
UNIS. - SOU.

STRANI QUAGGERA OÙ EBENIS

24

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb

Piano

Bass

Drums



Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums

1900A

UNIS. *f*

Guitar

Piano

Bass

Drums

45

SOLO FOR GUITAR OR TENOR SAX

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1  
*OP. SOLO*  
*AS IS OR AD LIB.*

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar  
*AS IS OR AD LIB.*

Piano

Bass

Drums

OS. AL CODA

The musical score is written for a jazz ensemble. It includes the following parts and their key markings:

- Alto Sax 1:** Key of C, dynamic *mf*.
- Alto Sax 2:** Key of C, dynamic *mf*.
- Tenor Sax 1:** Key of C, dynamic *mf*.
- Tenor Sax 2:** Key of C, dynamic *mf*.
- Baritone Sax:** Key of C, dynamic *mf*.
- Trumpet 1-4:** Key of C, dynamic *mf*.
- Trombone 1-4:** Key of C, dynamic *mf*.
- Guitar:** Key of C, dynamic *mf*.
- Piano:** Key of C, dynamic *mf*.
- Bass:** Key of C, dynamic *mf*.
- Drums:** Key of C, dynamic *mf*.

The score is divided into measures 54 through 62. Measure 62 is marked as the end of the section with a double bar line and the word "CODA".

COCA

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Musical notation for five saxophone parts. Each part consists of four staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are occasional slurs. The parts are arranged in a block, with each instrument's part occupying a vertical column of four staves.

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Musical notation for four trumpet parts. Each part consists of four staves. The notation is similar to the saxophones, featuring rhythmic patterns and rests. The parts are arranged in a block, with each instrument's part occupying a vertical column of four staves.

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Musical notation for four trombone parts. Each part consists of four staves. The notation includes rhythmic patterns and rests. The parts are arranged in a block, with each instrument's part occupying a vertical column of four staves.

Guitar  
Piano

Musical notation for guitar and piano. The guitar part is on a single staff with a 'Guitar' label. The piano part is on a single staff with a 'Piano' label. Both parts feature rhythmic patterns and rests.

Bass  
Drums

Musical notation for bass and drums. The bass part is on a single staff with a 'Bass' label. The drums part is on a single staff with a 'Drums' label. The notation includes rhythmic patterns and rests.



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ALTO SAX 1

MEDIUM ROCK

3

UNIS.  
SOLO

Alto Sax 1

UNIS.

33

37

41

45

TO CODA

3

7

53

57

(DS. AL CODA)

61

mf

66

f

mf

f

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Words and Music by  
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ALTO SAX 2

MEDIUM ROCK

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a few notes, a thick black bar indicating a measure rest, and ends with a quarter note G5 and a quarter rest. Dynamics include mf.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a circled '5' above the staff. Contains eighth notes, quarter notes, and a triplet of eighth notes. Dynamics include mf.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a circled '9' above the staff. Contains eighth notes, quarter notes, and a quarter rest. Dynamics include f. The text "UNIS. - SOLI" is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a circled '13' above the staff. Contains eighth notes, quarter notes, and a quarter rest.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a circled '17' above the staff. Contains eighth notes, quarter notes, and a quarter rest.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a circled '21' above the staff. Contains eighth notes, quarter notes, and a quarter rest. Dynamics include mf.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a circled '25' above the staff. Contains eighth notes, quarter notes, and a quarter rest.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a circled '29' above the staff. Contains eighth notes, quarter notes, and a quarter rest.

Alto Sax 2

UNIS.

33

37

TO CODA

41

45

53

57

61

D.S. AL CODA

♩ CODA

63

66

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## TENOR SAX 1

MEDIUM ROCK

The musical score is written for Tenor Sax 1 in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM ROCK'. A measure rest for two measures is indicated above the staff. The first note is a quarter note D5, followed by a quarter rest. The second staff starts at measure 5, marked with a circled '5' and a dynamic of 'mf'. The third staff starts at measure 9, marked with a circled '9' and a dynamic of 'f'. The fourth staff starts at measure 13, marked with a circled '13'. The fifth staff starts at measure 17, marked with a circled '17'. The sixth staff starts at measure 21, marked with a circled '21' and a dynamic of 'mf'. The seventh staff starts at measure 25, marked with a circled '25'. The eighth staff starts at measure 29, marked with a circled '29' and a circled 'X' above it. The score includes various musical notations such as quarter notes, eighth notes, and rests. A 'UNIS. - SOLI' marking appears above the third staff. The piece concludes with a double bar line at the end of the eighth staff.

Tenor Sax 1

UNIS.

33 *f*

37 *f*

41

45 (OPT. SOLO) *f*

49 *f*

53 *f*

55 *f*

59 *f* *mf* (D.S. AL CODA)

63 CODA

66

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TENOR SAX 2

MEDIUM ROCK 2

*f*

5

*mf*

9

*f* UNIS. - SOLI

13

17

21

*mf*

25

29

Tenor Sax 2

UNIS. *f*

33

37

TO CODA  $\phi$

41

45

7

53

3

mf

57

3

**D.S. AL CODA**

61

$\phi$  CODA

63

66



# Louie, Louie

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BARITONE SAX

MEDIUM ROCK 2



5



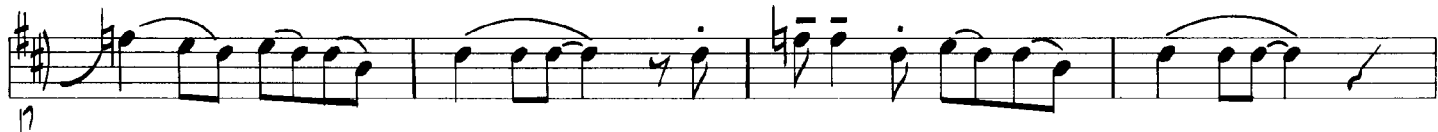
9 UNIS. - SOLI



13



17



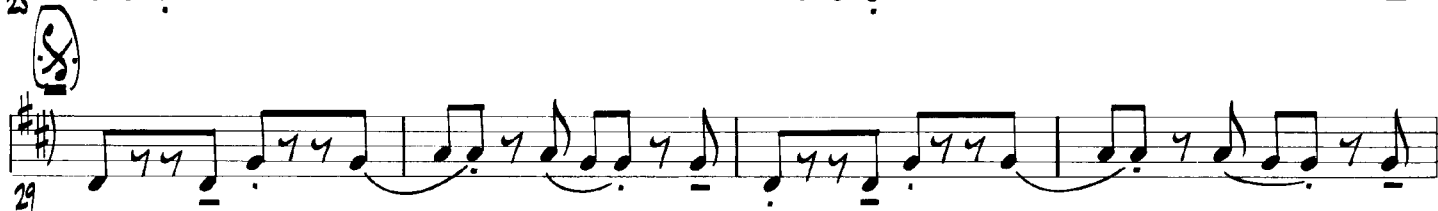
21



25



29



Baritone Sax

33 *UNIS.*  
f

37

41 *TO CODA*

45

53

57

61 *D.S. AL CODA*

*CODA*  
63

66

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TRUMPET 1

MEDIUM ROCK

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a circled '5' above the first measure. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the melody from staff 2 with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a circled '13' above the first measure, followed by a whole rest. A dynamic marking of *f* is at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a circled '21' above the first measure. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the melody from staff 5 with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dynamic marking of *mf* is at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a circled '28' above the first measure. The melody consists of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the melody from staff 7 with eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A dynamic marking of *p* is at the end.

Trumpet 1

37 *f*

41 *To CODA*

45 *7*

49 *mf*

53 *f*

61 *D.S. AL CODA* *unv.* *mf*

*CODA* 63

66

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## TRUMPET 2

MEDIUM ROCK

3

*mf*

5

3

9

13

7

*f*

21

UNIS.

25

*mf*

29

33

Trumpet 2

37

*f*

41

*f* TO CODA

45

53

*mf*

57

*f*

61

*mf* D.S. AL CODA unis.

63

*mf* CODA

66

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## TRUMPET 3

MEDIUM ROCK

3

*mf*

5

*mf*

*mf*

13

*f*

21

*f*

25

UNIS.  
*mf*

31

*mf*

33

*mf*

Trumpet 3

37

*f*

TO CODA

41

45

45

53

*mf*

57 *f*

(D.S. AL CODA) unis.

61 *mf*

♩ CODA

63 *mf*

66



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TRUMPET 4

MEDIUM ROCK

3

mf

5

9

13

7

f

21

25

UNIS.

mf

29

33

Trumpet 4

37

TO CODA

45

53

D.S. AL CODA UNIS.

COODA

# Louie, Louie

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## TROMBONE 1

MEDIUM ROCK 2

1 2 3 4

5

5 6 7 8

9 10 11 12

13

13 14 15 16

17 18 19 20

21

21 22 23 24

25 26 27 28

29

UNIS.

29 30 31 32

Trombone 1

33

fp mf

37

f

41

f TO CODA

45

f

53

mf

57

mf

61

D.S. AL CODA

63

CODA

67

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## TROMBONE 2

MEDIUM ROCK

2

Musical staff 1: Trombone 2 part, measures 1-4. Includes dynamic marking 'f'.

Musical staff 2: Trombone 2 part, measures 5-8. Includes dynamic marking 'mf'.

Musical staff 3: Trombone 2 part, measures 9-12.

Musical staff 4: Trombone 2 part, measures 13-16.

Musical staff 5: Trombone 2 part, measures 17-20.

Musical staff 6: Trombone 2 part, measures 21-24.

Musical staff 7: Trombone 2 part, measures 25-28.

Musical staff 8: Trombone 2 part, measures 29-32. Includes dynamic marking 'mf' and 'UNIS.'

Trombone 2

33

fp mf

37

f

41

f TO CODA

45

7

53

mf

57

61

(D.S. AL CODA)

63

♩ CODA

67

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## TROMBONE 3

MEIUM ROCK 2

f

5

mf

9

13

17

21

25

29

UNIS.

mf

Trombone 3

33 *mf*

37 *fp* *mf*

38 *f*

41 *TO CODA*

45

49 *mf*

53

61 *(D.S. AL CODA)*

*CODA*

63

67



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## TROMBONE 4

Medium Rock

2

5

13

21

29

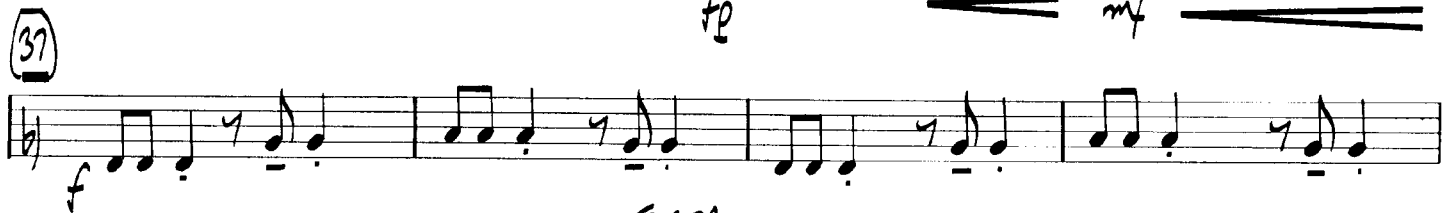
UNIS.

Trombone 4

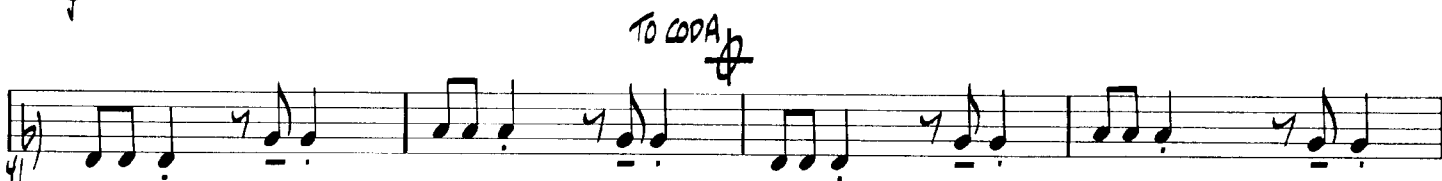
33 *fp* *mf*



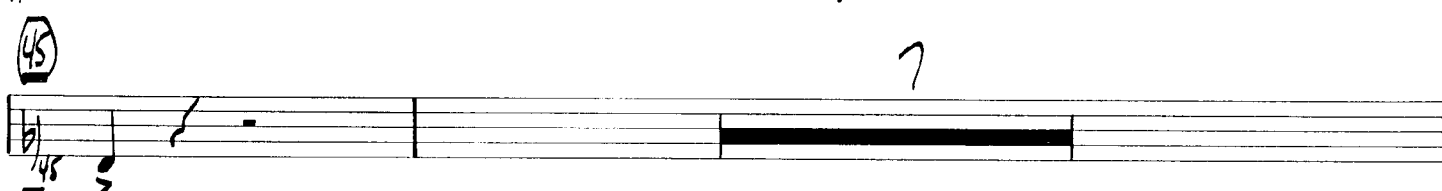
37 *f*



41 *TO CODA*



45 *7*



49 *mf*

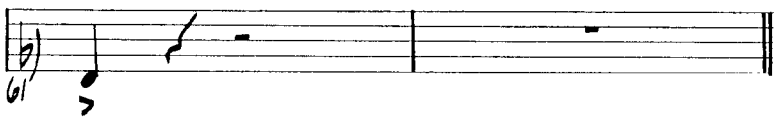


53



**(D.S. AL CODA)**

61



*CODA*

63



67



# Louie, Louie

PIANO

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MEDIUM ROCK

First system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked 'MEDIUM ROCK'. The first measure is marked with a forte 'f' dynamic. Above the staff, the first four measures are labeled with chords: (F), Bb, Cm1, Bb, F, Bb, Cm1, Bb. The notation includes chords in the right hand and a simple bass line in the left hand.

Second system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has two flats. The first measure is marked with a mezzo-forte 'mf' dynamic. Above the staff, the first four measures are labeled with chords: F, Bb, Cm1, Bb, F, Bb, Cm1, Bb. The notation includes chords in the right hand and a simple bass line in the left hand.

Third system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has two flats. Above the staff, the first four measures are labeled with chords: F, Bb, Cm1, Bb, F, Bb, Cm1, Bb. The notation includes chords in the right hand and a simple bass line in the left hand.

Fourth system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has two flats. Above the staff, the first four measures are labeled with chords: F, Bb, Cm1, Bb, F, Bb, Cm1, Bb. The notation includes chords in the right hand and a simple bass line in the left hand.

Fifth system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has two flats. Above the staff, the first four measures are labeled with chords: F, Bb, Cm1, Bb, F, Bb, Cm1, Bb. The notation includes chords in the right hand and a simple bass line in the left hand.

Piano

21

Musical notation for measures 21-24. Treble clef with chords F, Bb, Cm1, Bb. Bass clef with a rhythmic pattern of eighth notes.

Musical notation for measures 25-28. Treble clef with chords F, Bb, Cm1, Bb. Bass clef with a rhythmic pattern of eighth notes.

29

Musical notation for measures 29-32. Treble clef with chords F, Bb, Cm1, Bb. Bass clef with a rhythmic pattern of eighth notes.

33

Musical notation for measures 33-36. Treble clef with chords F, Bb, Cm1, Bb. Bass clef with a rhythmic pattern of eighth notes.

37

Musical notation for measures 37-40. Treble clef with chords F, Bb, Cm1, Bb. Bass clef with a rhythmic pattern of eighth notes.

41

Musical notation for measures 41-44. Treble clef with chords F, Bb, Cm1, Bb. Bass clef with a rhythmic pattern of eighth notes.

Piano

45

F Bb Cm1 Bb F Bb Cm1 Bb

(GUITAR SOLO)

F Bb Cm1 Bb F Bb Cm1 Bb

53

F Bb Cm1 Bb F Bb Cm1 Bb

F Bb Cm1 Bb F Bb Cm1 Bb

D.S. AL CODA

F Bb Cm1 Bb F Bb Cm1 Bb

mf

CODA

F Bb Cm1 Bb F Bb Cm1 Bb

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**BASS**

MEDIUM ROCK

5) F Bb Cm1 Bb F Bb Cm1 Bb

13) F Bb Cm1 Bb F Bb Cm1 Bb

21) F Bb Cm1 Bb F Bb Cm1 Bb

28) F Bb Cm1 Bb F Bb Cm1 Bb

Bass

Chords: F, Bb, Cm1, Bb

37 F Bb Cm1 Bb

f F Bb Cm1 Bb F Bb Cm1 Bb

45 F Bb Cm1 Bb F Bb Cm1 Bb

GTR. SOLO

F Bb Cm1 Bb F Bb Cm1 Bb

53 F Bb Cm1 Bb F Bb Cm1 Bb

F Bb Cm1 Bb F Bb Cm1 Bb

D.S. AL CODA

F Bb Cm1 Bb

mf CODA

F Bb Cm1 Bb F Bb

Cm1 Bb F Bb Cm1 Bb F

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GUITAR

MEDIUM ROCK

Handwritten guitar notation for measures 1-4. Chords:  $b^7$ , (F),  $Bb$ ,  $Cm1$ ,  $Bb$ , F,  $Bb$ ,  $Cm1$ ,  $Bb$ . Includes a dynamic marking  $f$ .

Measure 5: Chords F,  $Bb$ ,  $Cm1$ ,  $Bb$ , F,  $Bb$ ,  $Cm1$ ,  $Bb$ . Includes a dynamic marking  $mf$ .

Measures 6-9: Chords F,  $Bb$ ,  $Cm1$ ,  $Bb$ , F,  $Bb$ ,  $Cm1$ ,  $Bb$ .

Measure 13: Chords F,  $Bb$ ,  $Cm1$ ,  $Bb$ , F,  $Bb$ ,  $Cm1$ ,  $Bb$ . Includes the instruction "STRUM QUARTERS OR EIGHTS".

Measures 14-17: Chords F,  $Bb$ ,  $Cm1$ ,  $Bb$ , F,  $Bb$ ,  $Cm1$ ,  $Bb$ .

Measure 21: Chords F,  $Bb$ ,  $Cm1$ ,  $Bb$ , F,  $Bb$ ,  $Cm1$ ,  $Bb$ .

Measures 22-25: Chords F,  $Bb$ ,  $Cm1$ ,  $Bb$ , F,  $Bb$ ,  $Cm1$ ,  $Bb$ .

Measure 28: Chords F,  $Bb$ ,  $Cm1$ ,  $Bb$ , F,  $Bb$ ,  $Cm1$ ,  $Bb$ .



Guitar

33

F Bb Cm1 Bb F Bb Cm1 Bb

(37)

F Bb Cm1 Bb F Bb Cm1 Bb

f

F Bb Cm1 Bb ~~CODA~~ F Bb Cm1 Bb (SOLO

(45)

F Bb Cm1 Bb F Bb

AS IS OR AD LIB

Cm1 Bb F Bb Cm1 Bb

F Bb Cm1 Bb (53) F Bb

Cm1 Bb F Bb Cm1 Bb

F Bb Cm1 Bb F Bb Cm1 Bb

END SOLO

F Bb Cm1 Bb (D.S. AL CODA)

mf CODA

F Bb Cm1 Bb 2 2 F

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## DRUMS

MEDIUM ROCK

H.H.

RIDE CYM.

Drums

Handwritten drum score for 'Louie, Louie'. The score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Measures 33, 37, 41, 45, 49, 53, 57, 61, 63, and 66 are marked with circled numbers.
- Measure 33 has a 'Fill' marking.
- Measure 41 has a 'TO CODA' marking with a double bar line and a circle with a diagonal slash.
- Measure 45 has a 'GTR. SOLO' marking.
- Measures 49, 53, and 57 have a '(4)' marking above the staff.
- Measure 61 has a 'TOMS' marking above the staff and a 'D.S. AL CODA' marking in a box.
- Measure 63 has a 'CODA' marking with a double bar line and a circle with a diagonal slash.
- Measure 66 has a 'Fill' marking.
- Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- The score concludes with a final double bar line.